

Mambochella

Duration:

1 x 12'

Genre:

Documentary

Producers:



Mambo Babalú, Cinema 360 Films

Logline:

Mambochella

Noun: a collection of award winning musicians coming together from all parts of the world under one roof to play Mambo big band

Verb: to go mad with Mambo in an inclusive once in a lifetime tribute

Synopsis:

The Mambo explosion of the 50's captured the imagination of fans globally, electrifying not only music, but also dance, TV, film, and fashion worldwide.

The documentary, *Mambochella* takes viewers on a rhythmic journey, following a never-before-seen gathering of award winning artists from every corner of the world, combining their talents to produce an album that pays tribute to Mambo's golden era while reinventing its eclectic elements, inviting all generations cross-culturally to move to the same vibrational tune.

Mambochella gives a behind the scenes of the 2018 recording of Mambo Babalu's debut album, *I Love Mambo*, at Miami's PeerMusic Studios. *I Love Mambo* features 12 tracks

that pay homage to the original Mambo Kings; Perez Prado, Beny More, Tito Puente, Machito, Tito Rodriguez and Cachao Lopez. This once-in-a-lifetime reunion was thoroughly crafted to bring together, under one roof, legendary musicians, lead vocalists, and sons of Cuban music royalty - some of which haven't performed together in over 30 years due to political tensions in Cuba.

Through this documentary, we will hear from the producers, artists, and composers that made history through this album, reinventing the genre as we know it. The documentary includes last live interview of "Cachao" Lopez, one-of-a-kind 4K footage of Old Havana, and features award winning artists such as Lucrecia (*La Orchestra Anacaona*, collaborator and colleague of numerous masters of the art, including Celia Cruz (touted as her successor), Paquito D'Rivera, Wycliffe Jean, Cachao, Andy Garcia and Willy Chirino), Mayito Rivera (former lead singer of Los Van Vans for over 20 years, and one of the most sought after Cuban singers worldwide), Omer Padillo (Celia Cruz's lifetime manager, Cachao and Lucrecia) and Julio Montalvo (son of mambo royalty-Celso Valdes violinist of La Orchestra Aragon).

Mambo Babalu strives to reinvent the new rhythm everyone around the globe is buzzing about since the revival of Cuban *son* by the Buena Vista Social Club back in the 90's. Join the beat, let's revive the mambo madness together.

Short Form Synopsis:

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